

Standard tuning

Moderately ♩ = 113

A

E-Gt

mf
let ring throughout

F# m A

T
A
B

2 4 4 2 (2) 0 2 2 2 2 (2)

T
A
B

2 4 4 2 (2) 0 2 2 2 2 (2)

Standard tuning

♩ = 102

B

E-Gt

mp
let ring

1 2 3 4

T
A
B

2 1 0 1 0 0 1 2 2 1 0 1 0 0 1

T
A
B

2 1 0 1 0 0 1 2 2 1 0 1 0 0 1

Standard tuning

$\text{♩} = 115$

C

E-Gt

f
let ring throughout
let ring

T
A
B

let ring

T
A
B

let ring

T
A
B

Standard tuning

Moderate $\text{♩} = 90$

D

S-Gt

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*
let ring let ring let ring let ring

T
A
B

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*
let ring let ring let ring let ring

T
A
B

Standard tuning

Moderately Fast ♩ = 123

E

Gtr.

mp

T
A
B

8 10 (8) 10 8 8 7 8 7 8 7 8 8 7 8 10

[illegible]

The first system of the musical score for 'The Rose Tree' features a treble clef and a key signature of two flats (B-flat and E-flat). The melody is written on a single staff. It begins with a 7-measure phrase, followed by an 8-measure phrase, and then a 9-measure phrase. The notes are mostly eighth and sixteenth notes, with some beamed sixteenth notes. The first system ends with a double bar line.

Standard tuning

Moderate ♩ = 87

F

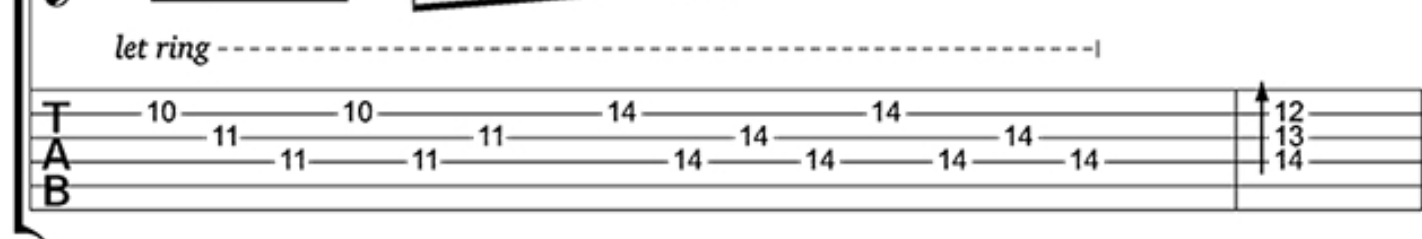
E-Gt

f
let ring

T 10 11 10 11 14 14 14 14 12
A 11 11 11 14 14 14 14 14
B

The second system of the musical score for 'The Wind' features a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes, with a final quarter note. The lyrics 'let ring' are written below the staff, followed by a dashed line indicating the continuation of the sound. The tablature below the staff shows the fret numbers for each note: 14, 13, 14, 14, 13, 14, 14, 13, 14, 14, 13, 14.

3 
 let ring -----

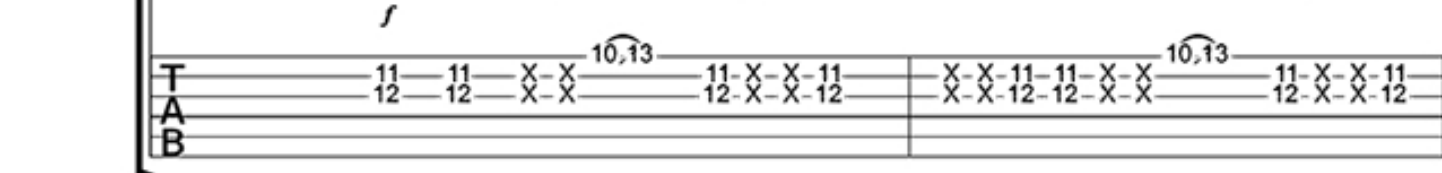
TAB 

Standard tuning

$\text{♩} = 111$

G

E-Gt 
 f -----

TAB 

3 
 f -----

TAB 

5 
 f -----

TAB 

7 
 f -----

TAB 

Standard tuning

H

$\text{♩} = 112$

E-Gt

f

T
A
B

12 10 10 12 10 10 10 12

12 10 10 12 10 10 10 12

T
A
B

12-10-10-12-10-10-10-12

12-10-10-12-10-10-10-12

T
A
B

12-10-10-12-10-10-10-12

12-10-10-12-10-10-10-12

T
A
B

12-10-10-12-10-10-10-12

12-10-10-12-10-10-10-12

Standard tuning

Moderately Slow $\text{♩} = 61$

S-Gt

Am Em Fmaj7 C Dm Am C

T
A
B

0 1 2 2 0

0 0 0 0 0

0 1 2 2 0

0 1 2 2 0

1 3 3 0 0

0 1 2 2 0

0 1 2 2 0

G Am Em Fmaj7 C Dm Am C G

5 6 7 8 9

TAB

Standard tuning

Moderate ♩ = 148

J

E-Gt

f

TAB

TAB

Standard tuning

Moderate ♩ = 103

K

S-Gt

f

TAB

TAB

Standard tuning

Moderately Fast ♩ = 100

M

E-Gt

f
let ring ----- *let ring* ----- *let ring* -----

T
A
B

6 6 4 6 4 6 4 6 4 6 4 6 4 6 4

let ring ----- *let ring* ----- *let ring* -----

T
A
B

7 6 4 6 4 6 4 6 4 7 9 8 6 8 6 8 6 8

let ring ----- *let ring* ----- *let ring* -----

T
A
B

6 6 4 6 4 6 4 6 4 7 6 4 6 4 6 4

1.
let ring ----- *let ring* ----- *let ring* ----- *let ring* -----

T
A
B

7 6 4 6 4 6 4 6 4 4 4 4 4 6 4 4 4

